

Music Whole School Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
FSU	Being Imaginative and Expressive ELG: <ul style="list-style-type: none"> ● Invent, adapt and recount narratives and stories with peers and their teacher. ● Sing a range of well-known nursery rhymes and songs. ● Perform songs, rhymes, poems and stories with others, and when appropriate, try to move in time with music. 					
FSU	Building up our bank of songs and nursery rhymes.	Nativity Songs	Exploring pitch Soundscapes	Exploring tempo Country dancing	Using 2 explore and 2 beats	Composition
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
KS1 (Cycle A)	Pulse and Rhythm	Nativity songs	Soundscapes	Tchaikovsky	Dynamics: Timbre, tempo and motifs: Space Kapow music	Composition and performance Classic theme Animals Kapow music
KS1 (Cycle B)	Music from Around the World	Nativity songs	Music using ICT	Vivaldi	Handbells	Instruments of the Orchestra
LKS2 (Cycle A)	Whole Class Recorders Oak Pulse and Rhythm Cherry and Rowan	Whole Class Recorders Oak Instruments of the Orchestra Cherry and Rowan	LKS2 songs for Easter Production		Whole Class Recorders Cherry Songs of World War 2 Kapow Rowan Instruments of the Orchestra Oak	Whole Class Recorders Cherry Handbells Rowan Pulse and rhythm Oak
			Whole Class Recorders Rowan Handbells Oak and Cherry	Whole Class Recorders Rowan Songs of World War 2 Kapow Oak and Cherry		
LKS2 (Cycle B)	Whole Class Ocarina Oak Soundscapes Cherry , Composition and Notation: Ancient Egypt Kapow Rowan	Whole Class Ocarina Oak Music from around the World Cherry , Rowan	Whole Class Ocarina Rowan Music inspired by composers – Stravinsky or Composition and Notation: Ancient Egypt Kapow Cherry Oak ,	Whole Class Ocarina Rowan Music from Around the World Oak Adapting and Transposing Romans Kapow Cherry	Whole Class Ocarina Cherry Soundscapes Rowan Soundscapes Oak	Whole Class Ocarina Cherry Adapting and Transposing Romans Kapow Rowan , Oak
			Whole Class Guitar Elm	Whole Class Guitar Elm	Whole Class Guitar Chestnut	Whole Class Guitar Chestnut
UKS2 (Cycle A)	Whole Class Guitar Elm	Whole Class Guitar Elm	Whole Class Guitar Chestnut	Whole Class Guitar Chestnut	End of Year production Whole Class Guitar Whole Class Guitar	

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	<p>Pulse and Rhythm Maple, Chestnut</p>	<p>Film Music Composition and appreciation Maple and Chestnut</p>	<p>Film Music Composition and appreciation Elm Blues Appreciation and rhythm Maple</p>	<p>Pulse and Rhythm Elm Instruments of the Orchestra Ensemble understanding Maple</p>	<p>Maple Blues Appreciation and rhythm Elm and Chestnut</p>	<p>Maple Instruments of the Orchestra Ensemble understanding Elm and Chestnut</p>
UKS2 (Cycle B)	<p>Whole Class Guitar Elm Music from around the World Music appreciation Maple and Chestnut</p>	<p>Whole Class Guitar Elm Felix Mendelson Dynamics Composition Kapow Music Maple and Chestnut</p>	<p>Whole Class Guitar Maple Music from around the World Music appreciation Elm Theme and Variations: Pop Art Kapow Chestnut</p>	<p>Whole Class Guitar Maple Felix Mendelson Composition Elm Handbells Whole class instrument Chestnut</p>	End of Year production	
					<p>Whole Class Guitar Chestnut Theme and Variations: Pop Art Kapow Maple and Elm</p>	<p>Whole Class Guitar Chestnut Handbells Whole class instrument Maple and Elm</p>