

Art Whole School Overview



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Key Stage	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6			
FSU – ELG links	 Creating with materials: Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Share their creations, explaining the process they have used. Make use of props and materials when role playing characters in narratives and stories. 								
FSU – We									
are artists	Claudy Jongstra	Gustav Klimt	Andy Warhol Minnie Pwerle	Henri Matisse	Laurence Lowry	Michelangelo			
FSU – Junk	Houses	Animals	Transport	Animals	Buildings	Small world			
modelling focus	Robots Technology – cameras/laptops	People Rockets	Mobiles Lanterns			constructions			
	Cycle A	Cycle A	Cycle A	Cycle B		Cycle B			
KS1	Drawing	Printing	Clay	Colour	Sculpture Project				
	Pencil and Charcoal	Natural and human- made objects							
	Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.								
National Curriculum	Use drawing, painting, and sculpture to develop and share their ideas, experiences and imagination.								
links	Use a range of materials creatively to design and make products.								
	Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.								
LKS2	Drawing	Printing	Clay	Colour	Sculp	ture Project			
LN32	Pencil, chalk and pastels	Polystyrene			Papier mac	he and structures			



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UKS2	Drawing	Printing	Clay	Colour	Sculpture Project				
UKSZ	Inks, pencil, charcoal, chalk and pastels	Wood blocks			Wire, Mod Roc and structures				
National Curriculum Links	Develop techniques, including control and use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.								
Ziiiilo	Create sketch books to record observations and use them to review and revisit ideas.								
	Improve mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (pencil, charcoal, paint, clay)								
	Learn about great artists, architects and designers in history.								