

Art Vocabulary Overview

KEY STAGE	CYCLE A AUTUMN 1	CYCLE A SPRING 1	CYCLE A SUMMER 1	CYCLE B AUTUMN 1	CYCLE B SPRING 1 & 2
	Drawing	Printing	Clay	Colour	Sculpture
KS1	2d shapes. 3d shapes 3-D drawing Shading Drawing mediums Landscape Portrait Self-portrait Sketch Tone Hard/soft pencil H, HB, 2B Charcoal	Printing Print Repeating Rotating Texture	2D 3D Length Width Depth. Natural materials Human made materials Rolling Pinching Kneading Shaping Coiling Slip	Primary colours: red, yellow, blue Secondary colours: purple, orange, green Shade Tint Concentric circles	Armature 3D form Sculpture

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KEY STAGE	CYCLE A AUTUMN 1	CYCLE A SPRING 1	CYCLE A SUMMER 1		CYCLE B AUTUMN 1	CYCLE B SPRING 1 & 2
	Drawing	Printing	Clay		Colour	Sculpture
LKS2	2D Shapes 3D Shapes 3d Drawing Shading Drawing mediums Landscape Portrait Self-portrait Sketch Tone Highlights Shadows Pattern Texture Hard/Soft H, HB, 2B etc Charcoal Hatching/Cross Hatching	Monoprint Texture Pattern Relief Polystyrene Rollers	Natural materials Human made materials Slip Coil pot Relief		Pointillism Abstract Action painting Palette knife Stippling	Armature Papier-mache 3D form Sculpture

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KEY STAGE	CYCLE A AUTUMN 1	CYCLE A SPRING 1	CYCLE A SUMMER 1		CYCLE B AUTUMN 1	CYCLE B SPRING 1 & 2
UKS2	Drawing	Printing	Clay		Colour	Sculpture
	Tone Highlights Shadows Perspective Landscape Texture Form 2D 3D Hard/soft pencil – H, HB, 2B etc Hatching Cross hatching	Monoprint Texture Pattern Relief Polystyrene Rollers	Natural materials Human made materials Slip Relief Frieze		Oil pastels Wax resist Paintings Realism Abstract Mood Contrast	Armature Modroc 3D Form New British Sculpture movement